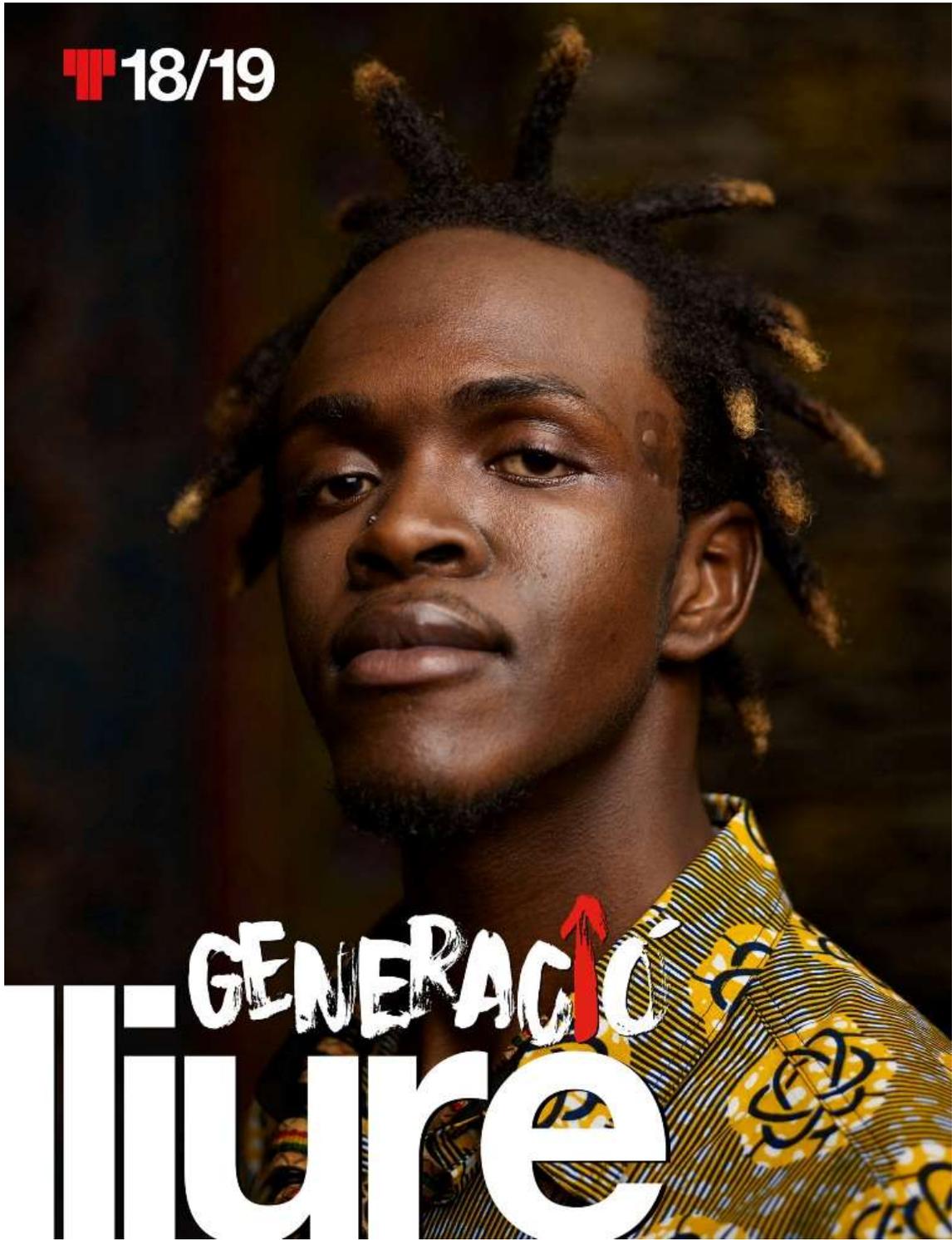


 18/19



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season 18/19

In a theatre, while rehearsals are taking place, or before and after a performance, the most oft repeated word is undoubtedly "truth". Theatre is always a quest for the truth (or sometimes only the "verisimilitude" or the "credibility", but we still call it "truth") within each of us, in the company of others, to try to poeticise it, raise it to the universal level, and share it with a third party: the audience. Theatre is not life, but rather a metaphor for life, as we have said during the twentieth century. Is it, or was it?

These "interesting" times, in which society is shedding its skin, have given us fake news and post-truths. Unfortunately, Goebbels's diabolical theories have triumphed worldwide, as they are now part of our lives and we are forced to accept them with an emoticon smile - half-shocked, half-scared.

And now what? What truth are we talking about? What truth should we pursue? In the case of the theatre, an agreed truth, of course: the truth/lie. As always. Or maybe it's no longer as always?

Now lies are something else, and so is truth, and so the understanding with the audience also changes. The audience is asking the theatre for another "story." The mirror can still be used because it still provides a reflection, but we all know it was shattered into a thousand pieces a long time ago.

If I look in overall terms at the projects for the **18/19 Season**, they seem above all to be highly porous with the society that surrounds us, with the people that surround us, both artists and others. This militant porosity, which is in the Lliure's DNA, has taught us above all to expand our perspectives, to support very varied artists who while fighting against instability - particularly over these last few years - have all looked for new stories and new languages to bring to new ears, and to echo the new voices that come from the street. The **18/19 Season** is proof that the changes that are transforming the theatre have come from what politicians and the media call "content". Life, which is full of very different forms and looks, has entered the theatre like a breath of fresh air, and has shown us that in order to find a new truth, we must first look with fresh eyes, free of prejudices, at our own reality and that of others. All projects - even those that are based on a text - go beyond metaphor to show different realities, moments in life that surround us or collective slices of memory that are also part of our reality. After all, the theatre is the only place where the living, the dead and even the spirits of those who have never existed in flesh and blood can have a natural voice.

Audiences go to the theatre because sometimes the theatre helps to understand life - one's own and that of others. The shows in the coming season (is it really fair that this encounter with the audience continues to be called a "show"?) are the result of many wishes to highlight moments in life that are full of the present. We will bend over backwards and scrape the depths of our soul to accompany those wishes, and it is our job to do so. Or we will push ourselves to find a way to explain it, to find new languages that banish old fiction in order to create our own contemporary version, the fiction of our time, based on this new perspective and on the realities that legitimately remain on the stage or take to the stage for the first time.

Lluís Pasqual

PROGRAMMING

LÀ

a piece in black and white for two humans and a raven

by **Camille Decourtye** and **Blaï Mateu Trias**

co. **Baró D'evol CIRK Cie**

Gràcia. from September 27 to October 14

Blaï Mateu returns to the **Gràcia** theatre - he was there in 2011 with *Í*, a play about exile - to present the first part of the diptych *Sur la falaise*. A prologue of changing gestures made into space. A flight around the void.

cast **Camille Decourtye**, **Blaï Mateu Trias** and the raven **Gus**

co-produced by **Teatre Lliure**, **Baró d'evol CIRK cie**, **GREC 2018 Festival de Barcelona**, **Théâtre Garonne**, **scène européenne**, **Festival Montpellier Danse 2018**, **Espace Malraux**, **scène nationale de Chambéry**, **Théâtre de la Cité - CDN Toulouse Occitanie**, **Pronomade(s) en Haute-Garonne**, **CNAR**, **L'Archipel**, **scène nationale de Perpignan**, **CIRCa**, **Pôle National Cirque**, **Auch Gers Occitanie**, **Les Halles de Schaerbeek - Bruxelles**, **Le Prato**, **théâtre international de quartier**, **pôle national cirque de Lille**, **L'Estive**, **scène nationale de Foix et de l'Ariège**, **le Festival BAD de Bilbao**

EL PAN Y LA SAL

judgement on historical memory

text **Raúl Quirós** directed by **Andrés Lima**

co. **Teatro del Barrio**

Montjuïc. September 29 and 30

The theatrical depiction of the case that led the Spanish judge **Baltasar Garzón**, before his disqualification from office of in February 2012. An investigation on the crimes of Franco's dictatorship. The testimonies of the children and grandchildren of those who disappeared demand justice in the twenty-first century.

cast includes **Natalia Díaz**, **Núria Espert**, **Mario Gas**, **Andrés Lima**, **Gloria Muñoz**, **Lluís Pasqual**, **José Sacristán** and **Alberto San Juan**

produced by **Teatro del Barrio**

TRAVY

dramaturgy **Pau Matas** directed by **Oriol Pla**

Montjuïc/Espai Lliure. October from 3 to 28

Actors who are children of actors: dynasties and families that pass on their profession and knowledge of the dramatic arts. **Oriol Pla**'s family is one of these, and he comes to **Gràcia** to show us the intimate side of his theatre.

cast **Diana Pla, Oriol Pla, Quimet Pla** and **Núria Solina**

produced by **Teatre Lliure**

EUROHOUSE / PALMYRA

by **Bertrand Lesca** and **Nasi Voutsas**

Gràcia. October from 19 to 21

The first two shows by the twosome consisting of **Bertrand Lesca** and **Nasi Voutsas**, artists associated with the **MAYK theatre arts organisation** in Bristol, take an in-depth look at the dichotomy between East and West. Where the ideas of Europe and barbarity blur.

EUROHOUSE

Summerhall Award at the Edinburgh Festival Fringe 2016

PALMYRA

Total Theatre Award 2017 Innovation, Experimentation & Playing with Form at the Edinburgh Festival 2017

Grand Prix Stockholm Fringe 2017, Mess Festival Award and 'Best of BE' Festival Award.

cast **Bertrand Lesca** and **Nasi Voutsas**

produced by **Bertrand Lesca & Nasi Voutsas / MAYK Bristol**

KEEP ON WALKING, FEDERICO

by **Mark Lockyer** directed by **Alice Malin**

co. **Actors Touring Company**

Gràcia. October from 25 to 28

The British actor **Mark Lockyer** amazed us last season with an autobiographical monologue featuring bipolar disorder. He has travelled around Spain with his life story, and now he is coming to tell us about a personal path towards the light

with **Mark Lockyer**

produced by **Actors Touring Company**

ÀNGELS A AMÈRICA

MILLENNIUM APPROACHES / PERESTROIKA

by **Tony Kushner** directed by **David Selvas**

with **La Kompanyia Lliure**

Montjuïc. from October 25 to November 25

Tony Kushner's most famous play is twenty-five years old, and we celebrate the anniversary by bringing both parts of the diptych to the stage: *Millennium Approaches* and *Perestroika*. A contemporary perspective on the plague of the twentieth century in the Reagan era, directed by **David Selvas**. Performances on alternate days, and both on Saturdays!

cast **Joan Amargós, Pere Arquillué, Quim Àvila, Clàudia Benito, Raquel Ferri, Eduardo Lloveras, Òscar Rabadan, Joan Solé, Júlia Truyol and Vicky Peña**

produced by **Teatre Lliure**

CRONOLOGÍA DE LAS BESTIAS

written and directed by **Lautaro Perotti**

Gràcia. From November 8 to December 2

The Argentine director **Lautaro Perotti**, founder of **Timbre 4**, brings to the stage the story of a family that starts with a lie. A black comedy about deception and the limits of human commitment to alternative truths.

cast **Pilar Castro, Patrick Criado, Jorge Kent, Carmen Machi** and **Santi Marín**

co-produced by **Teatre Lliure, Octubre Producciones** i **Teatro Español**

SIMBIÒTIC FESTIVAL

We Act Assoc.

Montjuïc/Espai Lliure. From November 30 to December 2

The third edition of the **Simbiòtic Festival** organised by **We Act Assoc.**, a non-profit organisation that works to change the way we think about theatre, based on accessibility for all audiences. Three days of shows, talks and many more activities...

RHUMANS

directed by **Jordi Aspa**

co. **Rhum i cia.**

Gràcia. December from 5 to 30

The final chapter of the trilogy that started with **Rhúm**, directed by **Jordi Aspa**, the driving force behind of Escarlata Circus. An investigation into laughter, bound up with surrealistic tales. Because laughter cures everything.

cast **Joan Arqué, Roger Julià, Jordi Martínez, Mauro Paganini** and **Pep Pascual**

co-produced by **Teatre Lliure, Velvet Events** and **GREC 2018 Festival de Barcelona**

LA NETA DEL SENYOR LINH

from the novel by **Philippe Claudel** directed by **Guy Cassiers**

Montjuïc. December from 13 to 30

The theatrical version of **Philippe Claudel's** famous novel, which has sold more than two hundred thousand copies, and has been published in eleven languages. A fable about exile, loneliness and the pursuit of identity. A monologue performed by **Lluís Homar** in one of the productions of the text by the director of the **Toneelhuis Guy Cassiers**.

with **Lluís Homar**

co-produced by **Teatre Lliure i Temporada Alta - Festival de Tardor de Catalunya Girona/Salt 2018** from the **Toneelhuis** original production

A.K.A.

(Also Known As)

by **Daniel J. Meyer** directed by **Montse Rodríguez Clusella**

Montjuïc/Espai Lliure. December from 14 to 23

A sensation last season at the **Flyhard** theatre, and now it comes to the **Espai Lliure**. A comedy about individual and social identity, and its fluid boundaries, by the author of Argentine origin **Daniel J. Meyer**, directed by **Montse Rodríguez Clusella**.

with **Albert Salazar**

produced by **Flyhard Produccions / Sala Flyhard**

DONES LLIURES

Montjuïc/Espai Lliure. January from 9 to 20

The Nigerian writer **Chimamanda Ngozi Adichie**, one of the international benchmarks in today's feminist debate, defines the story of power as a "single story that creates stereotypes and condemns others to their fate."

However, this tale has many stories within it. Among all those possible, this season the **Teatre Lliure** aims to readdress patriarchal power, analysing the role of women in today's world. To do so, we have programmed a series of shows that we have included in a 'patriarchy' themed season. However, this thread unravels even further in the **DONES LLIURES** project.

DONES LLIURES aims to be a forum for artistic and social debate, open to all perspectives and opinions. A space which for two weeks in January, welcomes both creation and reflection on the roles that women must adopt, their barriers they come up against, and the obvious and underlying sexism which subtly impregnates the most intimate areas of women and men today. An artistic space consisting of performances, round table discussions and other activities, to outline the plan for the changes that our society can consider for a more just future.

"I would like today to ask that we begin to dream about and plan for a different world. A fairer world. A world of happier men and happier women who are truer to themselves. And this is how to start: We must raise our daughters differently. We must also raise our sons differently."

Chimamanda Ngozi Adichie, *We should all be feminists*

coordinated by **Cristina Clemente**

produced by **Teatre Lliure**

JANE EYRE

an autobiography

from the novel by **Charlotte Brontë** adapted by **Anna Maria Ricart**

directed by **Carme Portaceli**

Gràcia. From January 10 to February 1

The magnificent version of **Charlotte Brontë's** novel, directed by **Carme Portaceli** about the most unclassifiable romantic heroine returns to **Gràcia**. A **Butaca Awards winners in 2017 for Ariadna Gil and Abel Folk**.

cast **Jordi Collet, Gabriela Flores, Abel Folk, Ariadna Gil, Pepa López, Joan Negrié** and **Magda Puig** / musicians **Alba Haro** and **Clara Peya-Laia Vallès**

produced by **Teatre Lliure**

DAVANT LA JUBILACIÓ

by **Thomas Bernhard** directed by **Krystian Lupa**

Gràcia. From February 7 to March 3

We return to **Gràcia** for this undisputed success of the 16/17 season, directed by **Krystian Lupa**, about surviving Nazism. **Winner of the Barcelona Critics Prizes 2016 for the best show, for the best leading actress for Marta Angelat, and for the best sound space.**

cast **Marta Angelat, Mercè Aránega** and **Pep Cruz**

co-produced by **Teatre Lliure** and **Temporada Alta - Festival de Tardor de Catalunya Girona/Salt**

ASÍ QUE PASEN CINCO AÑOS

by **Federico García Lorca** directed by **Ricardo Iniesta**

co. **Atalaya TNT**

Montjuïc. January from 18 to 20

The Andalucía-based company **Atalaya Teatro** return to this surrealist play by **Federico García Lorca**, which they brought to the stage in 1986. A unique journey in time that could not happen with any other play, directed by **Ricardo Iniesta**.

cast **Elena Amada Aliaga, Jerónimo Arenal, Manuel Asensio, Carmen Gallardo, Sílvia Garzón, José Ángel Moreno, María Sanz, Raúl Sirio Iniesta** and **Raúl Vera**

co-produced by **Centro Dramático Nacional** and **Atalaya TNT**

AÜC

the sound of cracks

created and directed by **Les Impuxibles** and **Carla Rovira**

Montjuïc/Espai Lliure. From January 23 to February 3

The sisters **Ariadna** and **Clara Peya** are **Les Impuxibles**. With **Carla Rovira**, they premièred this rebellious protest against sexual violence - an issue that is frighteningly topical - at the **GREC** Festival in 2017.

cast **Júlia Barceló, Olga Lladó, Ariadna Peya, Clara Peya** and **Maria Salarich** / off voice **Abril Frías**

co-produced by **Les Impuxibles** and **Grec 2017 Festival de Barcelona**

SAIGON

created and directed by **Caroline Guiela Nguyen**

co. **les Hommes Approximatifs**

Montjuïc. January 25 and 26

The French company **les Hommes Approximatifs** bring to a journey into exile to **Montjuïc**. A slice of history between Saigon and Paris, between 1956 and 1996. A great epic and choral tale about ties and territories, served up in a Vietnamese restaurant.

cast **Caroline Arrouas, Dan Artus, Adeline Guillot, Thi Truc Ly Huynh, Hoàng Son Lê, Phú Hau Nguyen, My Chau Nguyen Thi, Pierric Plathier, Thi Thanh Thu Tô, Anh Tran Nghia** and **Hiep Tran Nghia**

produced by **les Hommes Approximatifs, La Comédie de Valence – centre dramatique national Drôme-Ardèche** en coproducció amb **l’Odéon-Théâtre de l’Europe, MC2: Grenoble, Festival d’Avignon, Centre dramatique national de Normandie – Rouen, Théâtre national de Strasbourg, Centre dramatique régional de Tours – Théâtre Olympia, La Comédie de Reims – CDN, Théâtre National de Bretagne – Rennes, Théâtre du Beauvaisis – Scène nationale de l’Oise en préfiguration, Théâtre de la Croix-Rousse**

UN AMOUR IMPOSSIBLE

from the novel by **Christine Angot** directed by **Célie Pauthe**

Montjuïc. February from 1 to 3

The theatrical version of the novel by **Christine Angot**, winner of the **Prix Décembre 2015**. The relationship between a mother, **Bulle Ogier**, and a daughter, **Maria De Medeiros**. And the terrible silence caused by the father's incest. Violence, rejection and love.

cast **Maria de Medeiros** and **Bulle Ogier**

produced by **CDN Besançon Franche-Comté** in complicity with **Les 2 Scènes, Scène nationale de Besançon**

QUI ETS?

by **Màrius Serra** directed by **Joan Arqué**

Montjuïc/Espai Lliure. February from 5 to 10

First it was a book. Then, it was the readings of that book. And finally, the dramatized story. The story of **Llullu**, the son of the writer **Màrius Serra**, who was born with cerebral palsy. An ode to life and to understanding ourselves from the perspective of the challenges that other people impose on us.

cast **Judit Farrés, Roger Julià** and **David Vert**

co-produced by **Velvet Events** and **Hause & Richman**

KINGDOM

created by **Àlex Serrano, Pau Palacios** and **Ferran Dordal**

co. **Agrupación Señor Serrano**

Montjuïc. February from 12 to 17

They were in **Montjuïc** two seasons ago, and now they are back with their latest show. **The Agrupación Señor Serrano** give an extra twist to global capitalism and the iconic values of consumption and virility.

performers **Diego Anido, David Muñoz, Nico Roig, Pablo Rosal** and **Wang Ping-Hsiang**

co-produced by **Teatre Lliure, GREC 2018 Festival de Barcelona, Teatros del Canal, Manchester Home Theatre, Théâtre National Wallonie-Bruxelles, Groningen Grand Theatre, La Triennale di Milano – Teatro dell’Arte, CSS Teatro Stabile di Innovazione del Friuli – Venezia Giulia, Teatro Stabile del Veneto – Teatro Nazionale, Festival Romaeuropa**

DIE 120 TAGE VON SODOM

created and directed by **Milo Rau**

co. **Schauspielhaus Zürich** and **Theater HORA**

Montjuïc. February 22 and 23

The Swiss director **Milo Rau**, who shocked us with *Five Easy Pieces* two seasons ago, brings to the stage the writings of the Marquis de **Sade** and the cinema of **Pier Paolo Pasolini**. An interplay of the look between reality and fiction, with the actors of the **Schauspielhaus Zürich** and **Theater HORA**, a company formed by people with learning disabilities. Political theatre investigating truth, beauty and kindness.

cast **Noha Badir, Remo Beuggert, Gianni Blumer, Matthias Brücker, Nikolai Gralak, Matthias Grandjean, Julia Häusermann, Sara Hess, Robert Hunger-Bühler, Dagna Litzenberger Vinet, Michael Neuenschwander, Matthias Neukirch, Tiziana Pagliaro, Nora Tosconi** and **Fabienne Villige**

produced by **Schauspielhaus Zürich** in cooperation with **Theater HORA**

INCÒGNIT

by **Nick Payne** directed by **Mònica Bofill**

co. **La InCògnita**

Montjuïc/Espai Lliure. From February 27 to March 17

From the British playwright **Nick Payne**, a play of 2014 about the brain, the best 'machine for creating stories'. A triple investigation based on intelligence, memory and the mind, based on real events.

cast **Paula Blanco, Oriol Guinart, Jordi Llordella** and **Victòria Pagès**

co-produced by **Teatre Lliure** and **La InCògnita**

TRANS (MÉS ENLLÀ)

created and directed by **Didier Ruiz**

co. **La compagnie des Hommes**

Gràcia. March from 6 to 10

We return for a week to the play by **Didier Ruiz** which opened the **NOSaltres inclusive theatre exhibition** last year, focusing on sexual and emotional diversity. Essential bravery on stage.

cast **Neus Asencio, Ian de la Rosa, Clara Palau, Danny Ranieri, Raúl Roca, Sandra Soro** and **Leyre Tarrasón Corominas**

co-produced by **Teatre Lliure, Châteauvallon scène nationale, Le Channel scène nationale de Calais, Arpajon–La Norville–Saint-Germain-lès-Arpajon, Fontenay-en-Scènes/Fontenay-sous-Bois, Festival d'Avignon, Le Grand T théâtre de Loire-Atlantique, Théâtre de Chevilly-Larue, Théâtre de l'Agora scène nationale Evry Essonne** and **La Filature scène nationale – Mulhouse**

EL SUEÑO DE LA VIDA

by **Federico García Lorca** and **Alberto Conejero** directed by **Lluís Pasqual**
with **La Kompanyia Lliure**

Montjuïc. From March 7 to April 7

So far, we only know the title and the first act of *El sueño de la vida*: the *Comedia sin título*. Making a virtue of honesty, the playwright **Alberto Conejero** has picked up where **Federico García Lorca** left off and has written the following two acts. A Lorquian piece, directed and served by **Lluís Pasqual**.

cast **Joan Amargós, Quim Àvila, Ester Bellver, Clàudia Benito, Raquel Ferri, Eduardo Lloveras, Jaume Madaula, Antonio Medina, Chema de Miguel, Sergio Otegui, Nacho Sánchez, Joan Solé, Júlia Truyol** and **Emma Vilarasau**

co-produced by **Teatre Lliure** and **Teatro Español**

MAR DE FONTS

hidden history of the disembarkation

directed by **Pere Fullana**

co. **Iguana Teatre**

Gràcia. March from 13 to 24

The island's senior company and the **Teatre Principal of Palma** bring to the stage the history of fascist repression in Mallorca - one of the areas punished most immediately by the Francoist uprising in July 1936. Testimonial theatre directed by **Pere Fullana**.

cast in process

co-produced by **Teatre Lliure, Teatre Principal de Palma** and **Iguana Teatre**

EL SOMRIURE AL PEU DE L'ESCALA

by **Henry Miller** directed by **Ramon Simó**

Montjuïc/Espai Lliure. From April 4 to May 5

It was supposed to be in the Espai Lliure last season, but an accident prevented **Jordi Martínez** from continuing with rehearsals. He was convinced that only he could play **Henry Miller's** legendary clown, so the play was postponed and returns now, having rested like a good wine.

cast **Joan Arqué, Oriol Boixader, Tanja Haupt, Griselda Juncà** and **Jordi Martínez**

produced by **Teatre Lliure**

COM ELS GRECS

by **Steven Berkoff** directed by **Josep Maria Mestres**

Gràcia. From April 11 to May 12

One of the fathers of the Christian church said that Homer spoiled the people with his myths, because people's understanding of them was literal and irreverent. Stripped of religion, and irreverent like the Greeks, here are the myths created by **Steven Berkoff** in 1980, at the height of Thatcherism, presented by **Josep Maria Mestres**. Visionary is a word that does not do it justice.

cast **Mercè Aránega, Sílvia Bel, Pep Cruz** and **Pablo Derqui**

produced by **Teatre Lliure**

JE SUIS NARCISSISTE

opera buffa

libretto **Helena Tornero** music **Raquel García Tomás**

musical director **Vinicius Kattah** scenic director **Marta Pazos**

co. **Òpera De Butxaca i Nova Creació**

Montjuïc. April from 12 to 14

The **Òpera de Butxaca i Nova Creació**, in co-production with the **Teatro Real** and the **Teatro Español**, returns with a piece on one of the evils of the twenty-first century. When the ego becomes so enormous that it invades everywhere, especially virtual spaces, there is only one way to tame it: come to the opera!

cast **Elena Copons, María Hinojosa, Toni Marsol** and **Joan Ribalta** and the **Orquestra Simfònica Camera Musicae**

co-produced by **Teatre Lliure, Òpera de Butxaca i Nova Creació, Teatro Español** and **Teatro Real**

DOGVILLE

by **Lars Von Trier** dramaturgy **Pau Miró**

directed by **Sílvia Munt**

Montjuïc. From May 9 to June 9

Pau Miró is responsible for the adaptation of **Lars Von Trier's** famous film, which was released in 2003 and the first part of the trilogy *USA: Land of Opportunity*. If you want others to accept you, you must submit to abuse and atone for your resentment. But if that is the case, what separates good from evil? Directed by **Sílvia Munt**.

cast **Andreu Benito, Bruna Cusí, Anna Güell, Andrés Herrera, Josep Julien, Lluís Marco, Àurea Márquez, Fermí Reixach** and **David Verdaguer**

produced by **Teatre Lliure**

EL TEMPS QUE ESTIGUEM JUNTS

dramaturgy and directed by **Pablo Messiez**

co. **La Kompanyia Lliure**

Montjuïc/Espai Lliure. From May 16 to June 2

We restage last season's star production by **La Kompanyia Lliure**. A kaleidoscope of lives in a spatio-temporal fold. This year, *the time we are together* will be yours again.

cast **Joan Amargós, Quim Àvila, Clàudia Benito, Raquel Ferri, Eduardo Lloveras, Joan Solé** and **Júlia Truyol**

produced by **Teatre Lliure**

DOLORS

original idea **Meritxell Yanes**

dramaturgy and direction **Sergi Belbel, Cristina Clemente** and **Marilia Samper**

Gràcia. From May 22 to June 9

The traditional theatrical format is sometimes too restrictive. Like good addicts to series, **Sergi Belbel, Cristina Clemente** and **Marilia Samper** have written and directed a theatrical story in six consecutive chapters. You can see two of them every week. And on the final Sunday, a marathon performance of all of them!

cast **Enric Cambray, Gemma Martínez** and **Meritxell Yanes**

co-produced by **Teatre Lliure** and **MeriYanes Produccions**

L'ÚLTIM SALT

co. **La Kompanyia Lliure**

Montjuïc. June from 19 to 30

The farewell performance by those involved **La Kompanyia Lliure**, who joined in 2016, presenting a monologue. They are going out in the same way as they came in, on stage. Well, not exactly the same...

cast **Joan Amargós, Quim Àvila, Clàudia Benito, Raquel Ferri, Eduardo Lloveras, Joan Solé** and **Júlia Truyol**

produced by **Teatre Lliure**

MUNDO OBRERO

a history of the Spanish working class

created and directed by **Alberto San Juan**

Gràcia. June from 13 to 30

Alberto San Juan continues his tenacious examination of the history of Spain. Here he picks up the thread of *El Rey* [The King], which he brought to the **Espai Lliure** in the 15/16 season, and goes even further back, to the explosion of the labour movement. A Marxist comedy with music by **Santiago Auserón**.

cast **Luis Bermejo, Marta Calvó, Pilar Gómez** and **Alberto San Juan**

produced by **Teatro Español**

MOUNT OLYMPUS

to glorify the cult of tragedy (a 24-hours performance)

idea and direction **Jan Fabre**

co. **Troubleyn**

Montjuïc. June 15

The monumental spectacle by **Jan Fabre** and the company **Troubleyn** comes to **Montjuïc**. A dreamlike and orgiastic challenge that assaults the limits of performance. An intense present - a genuine dramatic experience.

cast **Lore Borremans, Katrien Bruyneel, Annabelle Chambon, Cédric Charron, Tabitha Cholet, Renée Copraij, Anny Czupper, Els Deceukelier, Barbara De Coninck, Piet Defrancq, Mélissa Guérin, Stella Höttler, Sven Jakir, Ivana Jozic, Marina Kaptijn, Gustav Koenigs, Colline Libon, Sarah Lutz, Moreno Perna, Gilles Polet, Pietro Quadrino, Antony Rizzi, Matteo Sedda, Merel Severs, Kasper Vandenberghe, Lies Vandewege, Andrew Van Ostade, Marc Moon Van Overmeir, Marleen van Uden and Fabienne Vegt**

produced by **Troubleyn/Jan Fabre** co-produced by **Berliner Festspiele / Foreign Affairs, Concertgebouw Brugge / December Dance, Julidans 2015 Amsterdam**

EL LLIURE DELS NENS

LIBÈL·LULA

when Pili said *libèl·lula*

idea and direction **Toti Toronell**

Montjuïc/Espai Lliure. November from 6 to 18

The artist Alexander Calder used to invite his friends to his workshop to show them his little *Circus Calder*. Following in his footsteps, **Toti Toronell** presents his mini-theatre: a space in which he plays all the roles. Laughter is guaranteed!

cast **Toti Toronell** / off voice **Pere Hosta**

produced by **cia. Toti Toronell**

LA LLAVOR DEL FOC

by **Babou Cham** and **Carlota Subirós**
dramaturgy and direction **Carlota Subirós**

Montjuïc/Espai Lliure. November from 20 to 25

A traveller wants to share a series of stories about the origin of the world with the creatures. Tales and myths from the five continents to immerse ourselves in the mystery of life.

cast **Babou Cham**

co-produced by **LA BLANCA Performing Arts Lab** i **Temporada Alta - Festival de Tardor de Catalunya Girona/Salt 2016**

BIBLIOTECA DE SONS I SOROLLS

written and directed by **Enric Monfort** and **José Antonio Portillo**

Montjuïc/Stage. February from 5 to 10

The final culmination of the project by two unique creative personalities: the set designer and school teacher **José Antonio Portillo** and the musician **Enric Monfort**, who combine their artistic worlds here. We were able to see the beginning of this project at the **Teatre Lliure** in the 15/16 season. Come and read the sounds!

cast **Enric Monfort** / off voice **Pep Cortés** / singer **Alexandra Duvekot**

co-produced by **Portillo-Monfort**, **IVC Generalitat Valenciana**, **ADDA Alicante** and **Caja de Burgos**

LA KOMPANYIA LLIURE

The current formation of **La Kompanyia Lliure** is on its third and last season. This year you can see them on the following shows:

ÀNGELS A AMÈRICA

by **Tony Kushner** directed by **David Selvas**

Montjuïc. from October 25 to November 25

EL SUEÑO DE LA VIDA

by **Federico García Lorca** and **Alberto Conejero** directed by **Lluís Pasqual**

Montjuïc. from March 7 to April 7

EL TEMPS QUE ESTIGUEM JUNTS

dramaturgy and direction **Pablo Messiez**

Montjuïc/Espai Lliure. from May 16 to June 2

L'ÚLTIM SALT

Montjuïc. June from 19 to 30

Following the activities proposed by the network of European public theatres **Mitos21**, on August 25 some members of **La Kompanyia Lliure** will present **Topographies of Paradise** at the **Dramaten Theater** in Stockholm, in the Bergman Festival. The Danish artist **Mme Nielsen** signs the project, and she has tried it with artists from five theatres in the network. The section that corresponds to the Teatre Lliure has been directed by **Alicia Gorina**. A show that wants to radiograph the 'idyllic landscapes' of contemporary Europe, and will be presented in two functions in Swedish, Danish, German, Serbian and Spanish subtitled in English.

more information www.dramaten.se

collaborators of **La Kompanyia Lliure**

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